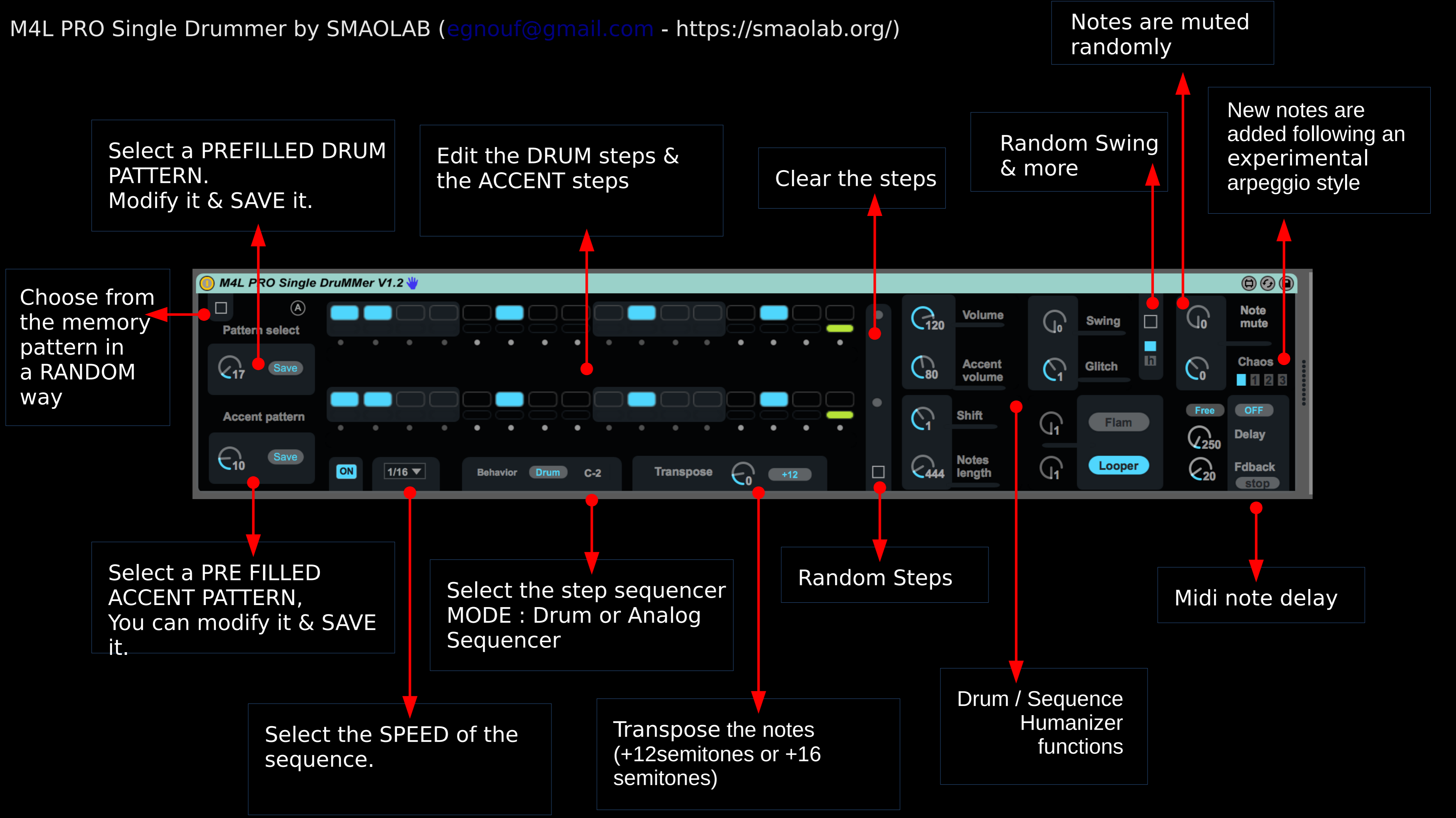




M4L PRO Single Drummer by SMAOLAB (egnouf@gmail.com - <https://smaolab.org/>)





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The screenshot shows the software interface with two rows of 16-step sequencers. The top row has notes: D5, F3, B6, F1, F6, C8, C8, G#3, F7, D#2, F#4, B2, D8, D#6, C3, F6. The bottom row has notes: A#6, D#6, A3, A6, F#8, F5, A#7, E6, G7, B5, A7, A#6, C#6, F4, A#2, F6. Below the sequencers are controls: an ON button, a speed dropdown set to 1/16, a Behavior section with 'Slice' selected and a checkbox, and a Transpose section with a dial at 0 and a +12 button. Annotations with red arrows point to these controls and the sequencer steps.

Annotations:

- Top-left box: Edit the DRUM steps & the ACCENT steps (points to the top row of sequencer steps)
- Top-right box: Edit the NOTE steps (points to the top row of sequencer notes)
- Bottom-left box: Select the SPEED of the sequence. (points to the 1/16 dropdown)
- Bottom-middle-left box: Analog Step Sequencer / Remix Slice Mode (points to the Behavior section)
- Bottom-middle-right box: Random NOTE Steps (points to the checkbox in the Behavior section)
- Bottom-right box: Transpose the notes (+12semitones or +16 semitones) (points to the Transpose dial)