

Track / Note

You can change MIDI NOTE for each individual tracks.
You can also set the note length, the **velocity/volume** for the main pattern & the **accent** velocity for the accent pattern

SEQUENCER main panel

You can active steps (ON/OFF) for each tracks (first row).
You can also add ACCENTS (second row)

Time signature

Set the time signature for each track !

Individual Swing panel

Set for each track:
- Roger Linn Swing Amount
- add LFOs on the **steps volumes & note length to create GROOVE !**

SAVE/LOAD USER PATTERNS

Save your patterns in the memory of the plug-in AND in the **Ableton live set !**
You can also **SAVE** your patterns on your hard drive.



User simplified panel

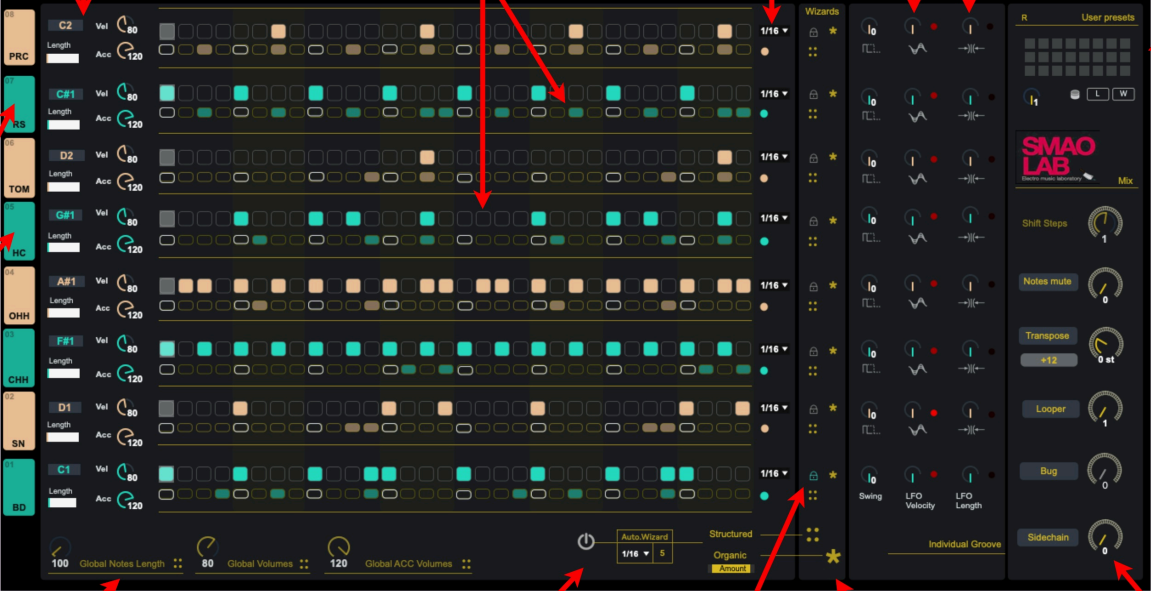
When you insert this MAXFORLIVE plugin on your track, you will get a simplified panel. You can access to the main function through this interface.

To access the **advanced** panel, click on **"OPEN DRUM PANEL"**

Track MUTE

Click on the button to **MUTE** the selected track (RS, TOM, etc.).
Click again on the button to **ACTIVATE** the selected track.

You can also change the **NAME** of the tracks !



Global parameters

You can change the Notes Length, Main & Accent Volume for all the tracks.
You can set the global volumes to zero and rise the parameter up to 100... try & enjoy the effect !

Automatic Sequence Creation

Let the computer create nice sequence for you !
Choose the wizard frequency & click on the ON/OFF button.

The computer will create a new sequence according to the frequency you set :-)

The wizard is based on a specific algorithm to create musical patterns

Lock Tracks (Wizard)

Click on the **"lock"** button to avoid any changes. This is very useful when using the **wizard** mode.

Individual Pattern creation

Click on the **:: ::** button to create a special binary sequence.
Click on the ***** button to create an **organic sequence**. You can set the organic amount if you click on the AMOUNT section.

Shift on the right the whole sequence steps

Random Note Mute

Set the probability amount using the knob from 0 (no mute) to 100.

Transpose the whole sequence note

You can transpose (octave up or down the whole sequence).
Terrific if you set a drum rack that includes more than 32 samples.

LOOPER mode

Stress your sequence to create a "beat repeat" effect.

BUG mode

Let the computer remix your sequence ! The computer will act as it was buggy and te sequence will be also buggy ! Very good to create different style of patterns based on your own work and excellent to create new patterns.

SIDECHAIN mode

For each steps activated on the track01 (BD), the computer will reduce the volume of the other tracks -> SIDECHAIN+ simulation. Excellent if you want to create a hip hop pattern or Techno pump effect or create a new pattern !

General FXs

- Access to 6 effects :
- **Shift Steps**
 - **Transpose** the whole sequence
 - **Looper** (to stress your sequence)
 - **BUG** the sequence (stutter effect)
 - **Side chain** !



M4L THE DRUMMER

Documentation V1.2
12/01/2023

Smaolab.org (c)

Support :
contact@smaolab.org