

Track / Note

You can change MIDI NOTE for each individual tracks.

You can also set the note length, the **velocity/volume** for the main pattern & the **accent** velocity for the accent pattern

SEQUENCER main panel

You can active steps (ON/OFF) for each

You can also add ACCENTS (second row)

The screenshot displays a sequencer interface with five tracks visible. Each track has a vertical label on the left, a MIDI note name, and parameters for Velocity (Vel) and Accent (Acc). The tracks are:

- Track 08: PRC, MIDI Note C2, Vel 80, Acc 120.
- Track 07: RS, MIDI Note C#1, Vel 80, Acc 120.
- Track 06: TOM, MIDI Note D2, Vel 80, Acc 120.
- Track 05: HC, MIDI Note G#1, Vel 80, Acc 120.
- Track 04: OHH, MIDI Note A#1, Vel 80, Acc 120.

Each track has a step sequencer grid with two rows of steps. The top row represents the main pattern and the bottom row represents the accent pattern. Red arrows point to the MIDI note labels (C2, C#1, D2, G#1, A#1) and the step sequencer grids.

Individual Swing panel

Time signature

Set the time signature for each track !

Set for each track:

- Roger Linn Swing Amount
- add **LFOs** on the **steps volumes & note length** to create **GROOVE** !

SAVE/LOAD USER

Save your patterns (plug)-in AND in the

You can also SAVE hard drive.

Shift on the right the wh

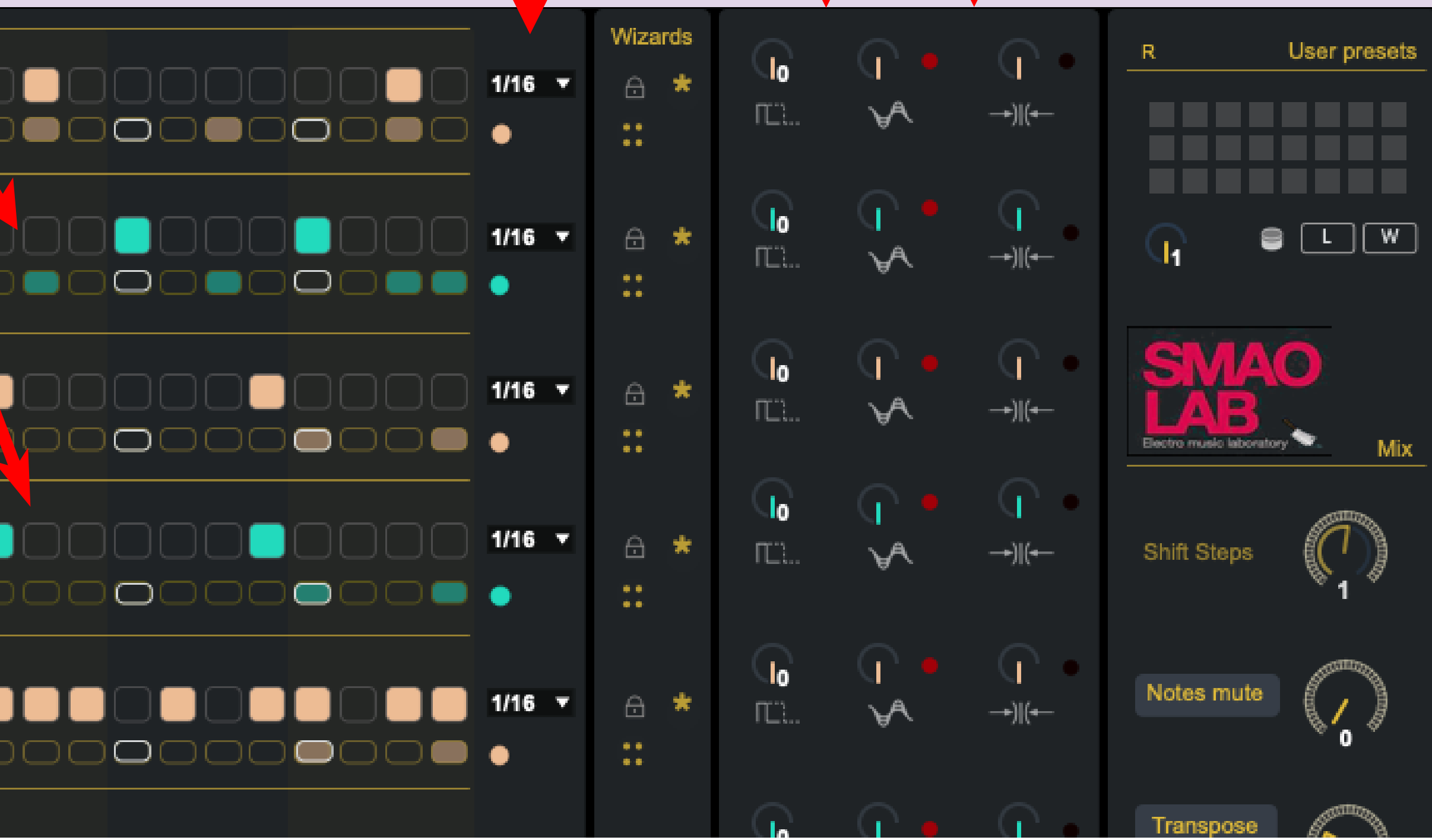
Random Note Mute

Set the probability amount 0 (no mute) to 100.

Transpose the whole se

tracks (first row).

w)



R PATTERNS

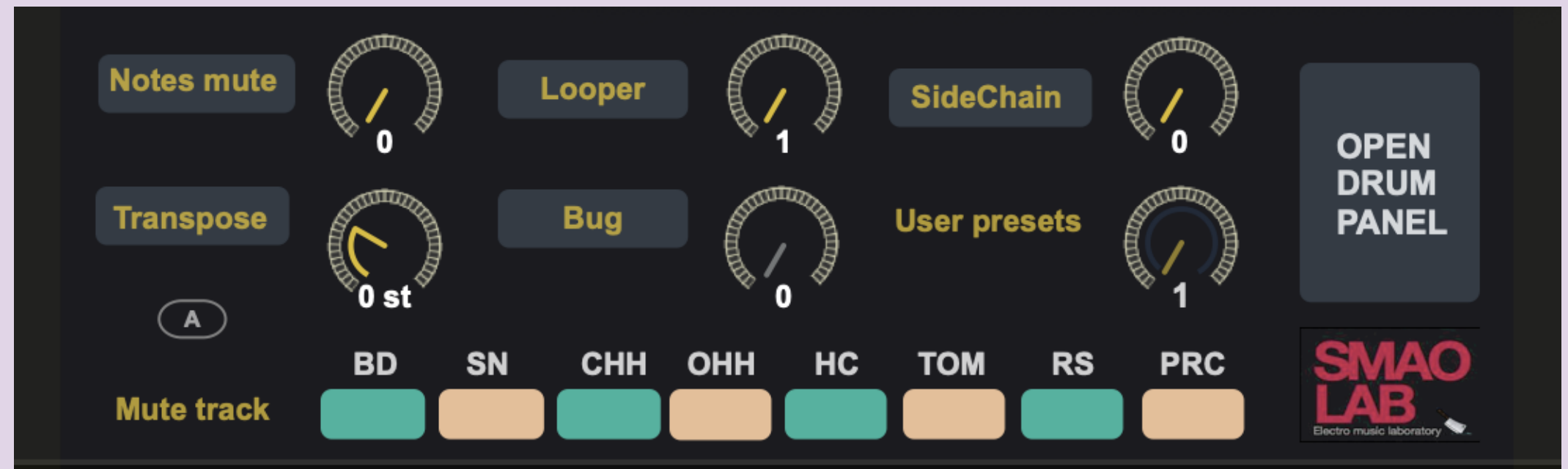
in the memory of the
Ableton live set !

your patterns on your

hole sequence steps

it using the knob from

quence note



User simplified panel

When you insert this MAXFORLIVE plugin on your track, you will get a simplified panel. You can access to the main function through this interface.

To access the **advanced** panel, click on "**OPEN DRUM PANEL**"

Track MUTE

Click on the button to MUTE the selected track (RS, TOM, etc.).

Click again on the button to ACTIVATE the selected track.

You can also change the NAME of the tracks !

The screenshot shows a music software interface with three tracks: CHH (teal), SN (orange), and BD (teal). Each track has a 'Length' bar, a 'Vel' knob (set to 80), and an 'Acc' knob (set to 120). Below the tracks are three global parameter knobs: 'Global Notes Length' (set to 100), 'Global Volumes' (set to 80), and 'Global ACC Volumes' (set to 120). A red arrow points to the 'Global Notes Length' knob.

Global parameters

You can change the Notes Length, Main & Accent Volume for all the tracks.

You can set the global volumes to zero and rise the parameter up to 100... try & enjoy the effect !

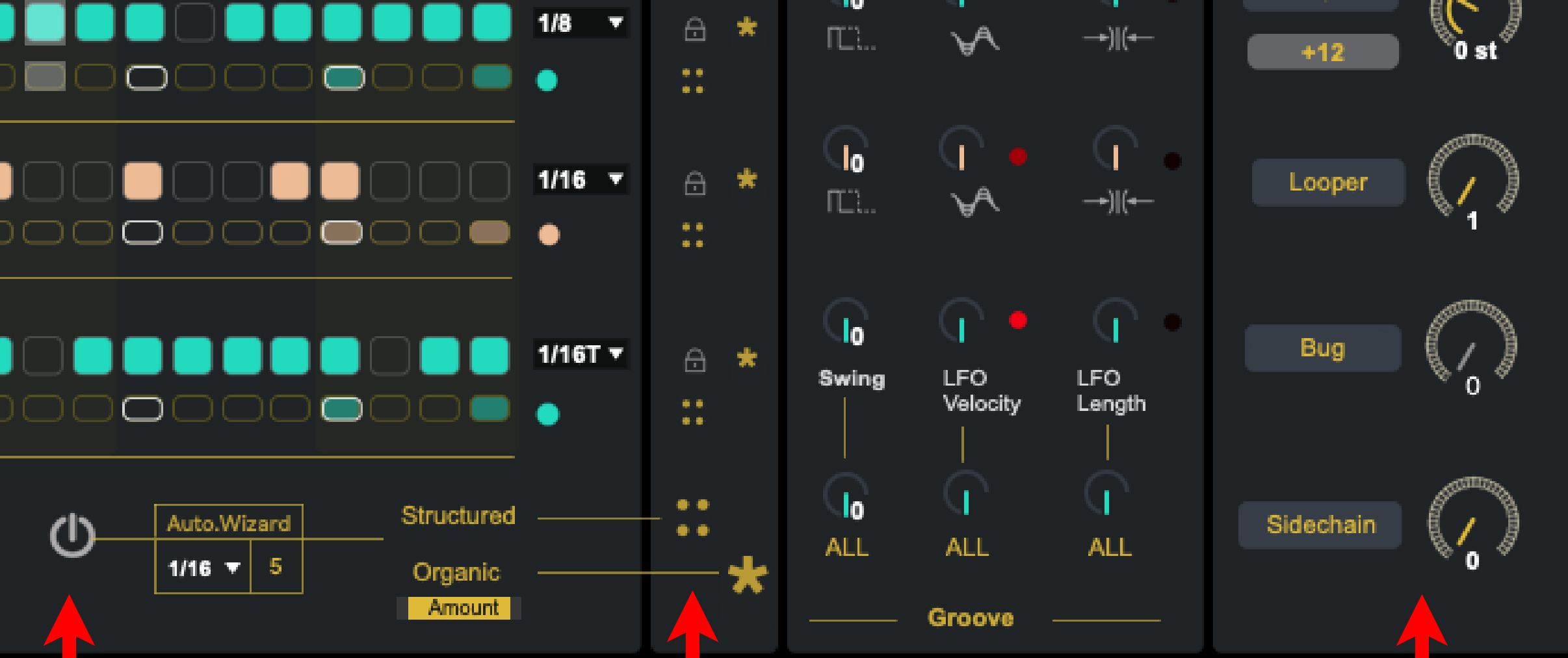
Automatic Sequence Cr

Let the computer create r
you !

Choose the wizard frequ
ON/OFF button.

The computer will creat
according to the frequ

The wizard is based on
algorithm to create mus



Creation

choice sequence for
 frequency & click on the
 a new sequence
 frequency you set :-)
 a specific
 special patterns

Individual Pattern creation

Click on the :: button to create a special binary sequence.
 Click on the * button to create an **organic sequence**. You can set the organic amount if you click on the AMOUNT section.
 If you click on the **padlock**, the wizards won't have NO effect on this track.

General FXs

- Access to 6 effects :
- **Shift Steps**
 - **Transpose** the whole sequence
 - **Looper** (to stress your sequence)
 - **BUG** the sequence (stutter effect)
 - **Side chain !**

You can transpose (octave)
 Terrific if you set a drum r
LOOPER mode
 Stress your sequence to
BUG mode
 Let the computer remix yo
 and te sequence will be a
 patterns based on your ov
SIDCHAIN mode
 For each steps activated
 of the other tracks -> SID
 hop pattern or Techno pu

up or down the whole sequence.
ack that includes more than 32 samples.

create a "beat repeat" effect.

our sequence ! The computer will act as it was buggy
also buggy ! Very good to create different style of
own work and excellent to create new patterns.

on the track01 (BD), the computer will reduce the volume
ECHAIN+ simulation. Excellent if you want to create a hip
mp effect or create a new pattern !



M4L THE DRUMMER

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Smaolab.org (c)

Support :

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