



AKIRA - FILTER

Documentation V1.2
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Smaolab.org (c)

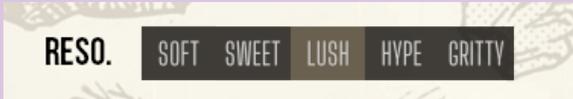
FREQUENCY

- You can increase/decrease the Low Pass Frequencies
- 300hz to 12khz

RESONANCE 4 modes

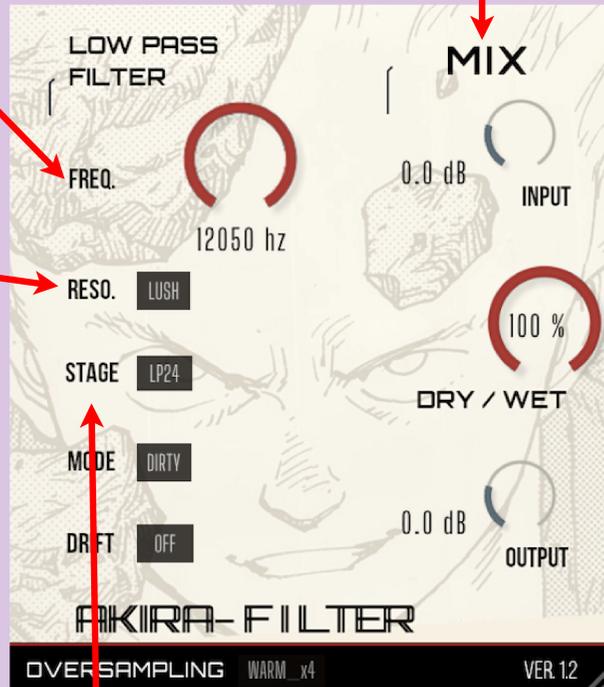
- Soft -> Q is set to 0.5
- Sweep -> Q is set to 1.0
- Lush -> Q is set to 1.5
- Hype -> Q is set to 2.0
- Gritty -> Q is set to 2.5

Click on the grey rectangle to open the menu



MIX Section

- You can increase/decrease the **Input / Output Gain** of the filter
- You can set the amount of the filter applied of your sounds (DRY/WET)



Support : contact@smaolab.org

LP Stages 4 modes

- LP6
- LP12
- LP18
- LP24 (default)

Click on the grey rectangle to open the menu



You can change the filter behavior : **Clean** or **Dirty**

DRIFT mode

- This function simulates the heat of electronic components with the bias it includes : **micro changes in the cutoff & resonance values.**
- This effect produces **over the time** a nice stereo effect & movements.

Click on the grey rectangle to open the menu



Oversampling / Texture Levels

Some people calls it **Oversampling** (x0, x2, x4)

Some others use this function as a **texture add-on** to the overall sound !
Try & make your own opinion !

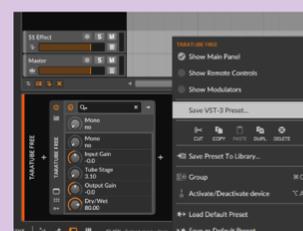
PRESETS (Load/Save)

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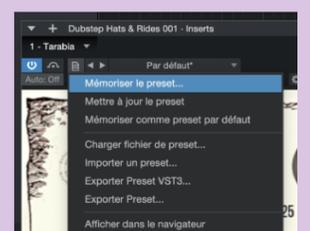
You can **SAVE** your own presets (and recall them with ease) using the dedicated function in your DAW (in Studio One, in Ableton Live, etc.).



Ableton Live



Bitwig Studio



Studio One