YAMATUBE
Dynamic Tube Processor

PRO VERSION

Smaolab.org (c)

Support :
contact@smaolab.org

Documentation V2.1
18/10/2026

PRESETS *(Load/Save)*

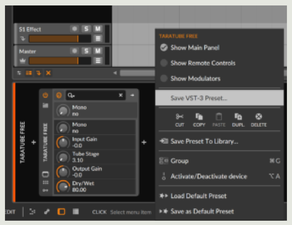
Around 20 PRESETS are included in the PRO version



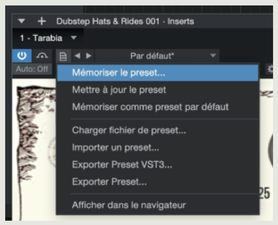
You can SAVE your own presets (and recall them with ease) **using the dedicated function in your DAW** (in Studio One, in Ableton Live, etc.) :



Ableton Live



Bitwig Studio



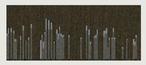
Studio One



Vacuum Tubes inspired by TaraTube plugin.

BAXANDALL EQ.

4x special Baxandall EQ. inspired by **AIR WINDOWS** plugin.



Visualisation inspired by Cut Through Recodings plugin.

PRESENCE Shelve equalizer

Infinite to +6DB

Make your sound NATURALLY BIGGER

A special Baxandall equalizer curve is applied with a gain that you can change.

LO-AIR Shelve equalizer

Infinite to +6DB

Add subtile AIR in your mix

A special Baxandall equalizer curve is applied with a gain that you can change.

ANALOG TUBE II - LO-AIR

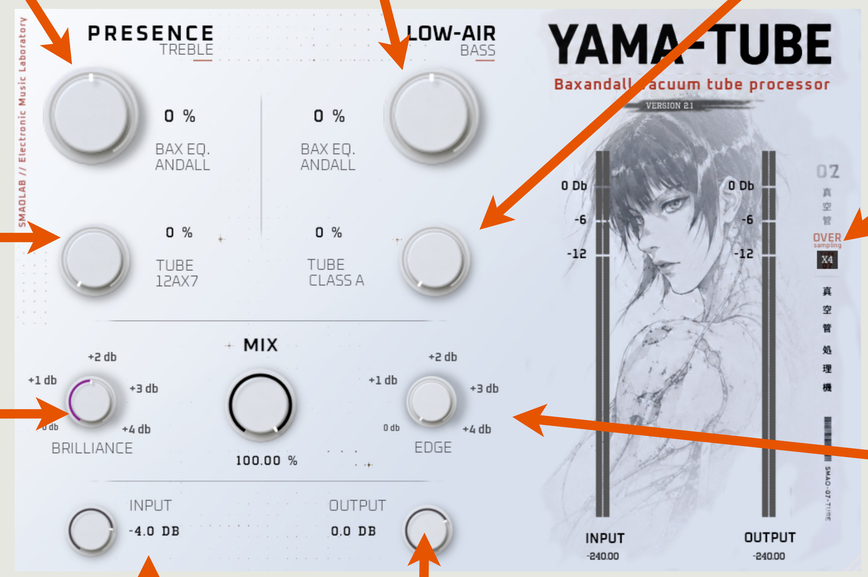
Amount 0 to 100% / Sweet to Saturation

Color your mix & add AIR to your sound only on the LO-AIR frequencies bands

ANALOG TUBE I - PRESENCE

Amount 0 to 100% / Sweet to Saturation

Color your mix to your sound sources only on the **PRESENCE**



Oversampling mode

No oversampling
X2
X4
X8 (High sound quality)

BRILLIANCE Shelve equalizer

0 to +4DB

Add SOUND DETAILS & BRILLIANCE to your sound

A special Baxandall equalizer curve is applied with a gain that you can change.

EDGE Shelve equalizer

0 to +4DB

Add subtile PUNCH to your sound

A special Baxandall equalizer curve is applied with a gain that you can change.

INPUT GAIN

Change the input sound level.

TIPS : We advice you to use low input level value (-4db, -6db, -8db, etc.) and increase PRESENCE / LO-AIR parameters to get a lot of punch without distortion artefacts.

TIPS : Notice that our **Soft Limiter** is very **efficient** when setting the **input level gain** to **high values.**

OUTPUT GAIN

Change the output sound level.

TIPS : We advice you to use this parameter as less as you can. If the sound is low, try to change the PRESENCE/LO-AIR parameters.

TIPS : The plugin can **behave** as a **saturator effect** or as a **TUBE CLIPPER** (if you drive it pretty hard)

